

LISA CHIPETINE

516-857-3228

lisa@threadplay.com

“WHAT’S IN A NAME”-THE MAKING OF AN ART QUILT:

CLASS OBJECTIVE:

A class for the beginner quilter, who may be intimidated by non-traditional quilting techniques and results. Working in a non-patterned, spontaneous environment, given a “quote or title” for inspiration such as:

“The Devil is in the Details”

“A Rolling Stone gathers no Moss”

“Silence is Golden”

“I’m Dancin’ as Fast as I can”

“A Sliver of Hope” (Note: A Quilt I produced)

“An Ovarian Attitude” (Note: A Quilt I produced)

SOME FREE MOTION EXPERIENCE IS A MUST

with detailed instruction on how value, fabric pattern and positive versus negative spaces can be dealt with to display an idea. Once base “Quilt Top” is completed, instruction on how Mixed Media Techniques can enhance (threadpainting), paint, found objects, etc.).

LEVELS: Good for all Levels; More advanced Students, this becomes a “Studio” type of class

TIME FRAME: Two Days (6 hours per day for best effect). Could do consecutive (Sat & Sunday) or alternating Saturdays or Sundays. (I have day job).

SUPPLY LIST:

Quilt Base: Approximate 18 x 20 or 20 x 30 base works best. Can be constructed from:

- Muslin or Twill fabric, back with a layer of heavy iron- on non-woven interfacing cream or BLACK (PLEASE PREPARE BEFORE CLASS)
- As many fat quarters, or other combinations of fabrics and you can carry
 - (PLEASE BE WILLING SHARE WHATEVER YOU BRING)
 - Fabrics with hand-dyed effects, marbled fabrics, fabrics with multiple patterns or color combinations work best!
 - Fabrics with ranges Very Light to Very Dark
 - DON’T bring too many solids
 - Any other types of fabrics (velvets/upholstery/metallics ANYTHING)
 - NO Photos please-this is an exercise in spontaneity! Best effects come from no preconceived notions.
- Rotary cutter
- Rotary Mat
- Pins (LOTS of them!) (Magnetic Pin Holder preferred if you have one – extremely helpful)

- **Reducing Glass (for viewing color/value) A MUST**
- **Pencil**
- **Drawing Pad (blank no lines) or any type of Journal for sketching**

DAY TWO SUPPLIES

- **Sewing Machine (Day Two)**
- **Monofilament Thread (Either Smoke (my preference) or Clear)/ Any other combination of threads you prefer**
- **Sewing Needles (80/12 sharp or metallic; 90/14 topstitch)**
- **Additional Threads/yarns for enhancement.**
- **Batting (Cotton or Polycotton blend) white or BLACK (black works wonders)**
- **Backing fabric cut 2 “ larger than top all the way around**
- **Basic sewing supplies (scissors, seam ripper, needlethreader)**
- **Safety pins for basting**

OPTIONAL SUPPLIES

- **Sharpe Markers**
- **Cellophane**
- **Paints (any type) w/ brushes**
- **Stamps**
- **Yarns/beads any additional embellishments!**